

1950

## The College News, 1950-11-01, Vol. 37, No. 05

Students of Bryn Mawr College

[Let us know how access to this document benefits you.](#)

Follow this and additional works at: [http://repository.brynmawr.edu/bmc\\_collegenews](http://repository.brynmawr.edu/bmc_collegenews)

---

### Custom Citation

Students of Bryn Mawr College, *The College News*, 1950-11-01, Vol. 37, No. 05 (Bryn Mawr, PA: Bryn Mawr College, 1950).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. [http://repository.brynmawr.edu/bmc\\_collegenews/871](http://repository.brynmawr.edu/bmc_collegenews/871)

For more information, please contact [repository@brynmawr.edu](mailto:repository@brynmawr.edu).

# The College News

VOL. XLVII, NO. 5

ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 1, 1950

Copyright, Trustees of  
Bryn Mawr College, 1950

PRICE 15 CENTS

## Her. Trib. Forum Brings Speakers, Topical Subjects

Specially contributed by  
Ronnie Gottlieb, '53

Last Tuesday at 1:30 p.m., I walked into the Waldorf Astoria in New York, with a ticket to the Herald Tribune Forum's second session in my hand, and a do-or-die "I am an alert college student" look all over my face. The floor of the hotel ballroom had been set up with row upon row of chairs, but they were almost all filled by the time I arrived. So, with regrets that I could not find a seat in the college section, I slipped into one (towards the rear of the room) between two very typical-looking club women.

As I glanced around me, at the women in the two rows of balcony seats, and at the stage, set against the figure of a round world with two lifted, idealistic young faces superimposed upon it, I had the feeling that the Junior League, the D.A.R. and the Garden Clubs of America were holding a grand convention.

The impression was heightened when the first speaker was introduced as "Mrs. Hiram Cole Houghton, President of the General Federation of Women's Clubs" who was to speak on her group's tour to ten European countries. But as the session went on, my slightly superior smile resolved into a deeply intent expression. I grew proud of the Herald Tribune for bringing these excellent speakers together, and of the women's clubs for being civic-minded enough to come.

The overall theme of the Forum was "Mobilizing America's Strength for World Security," and Tuesday afternoon's session was to take up Mrs. Houghton's "Report from Europe," and "The Untapped Potential in Labor-Management Relations." The latter subject was to be handled by a Harvard professor on "The Evolution of Collective Bargaining" and by panels of businessmen, educators, labor leaders and plain citizens on "How Can We Go Forward?" and "What Is Holding Us Back?" Blanche Thebom was to sing for us between speeches and relax our thinking minds. The speakers were men and women who spoke from experience, among them, Douglas McGregor, President of Antioch College; John W. Haynes, an ex-Secretary of the Treasury, member of the S.E.C., and President of the Tax Foundation; and Stanley Marcus, Executive Vice President of the Neiman-Marcus Company, one of America's foremost department stores. Before the afternoon was over, we had heard profit-sharing, The Toledo Plan, The Scanlon Plan, high taxes, socialistic government, false economic motives, responsibilities versus rights, dishonest political leadership, free enterprise, and internationalism all presented on an everyday plane, roughly and provocatively thrashed out. The audience was mentally frustrated, exhausted, and (if I am indication) delighted.

### Variety of Speeches

That evening I rushed into the ballroom for the Third Session on  
Continued on Page 2 Col. 4



Making Merry with Moliere

## Witness Demands Cynics' Identities; Humble Inmate Replies to Charges

A Pembroke East junior received the following letter from an extremely suspicious source:

My dear Miss P - - - ,

Today, as I was peregrinating across the campus, I chanced to observe several young ladies who were behaving themselves in a most unseemly and unbecoming fashion. As the wife of a trustee of Bryn Mawr College, I feel that it is my duty to report to Katharine these blatant indecencies which seem to me to indicate an upheaval of latent demoralization which I had not previously noticed. I must insist that you disclose to me, at your earliest possible convenience, the identities of the other two young ladies who participated with you in this shameful display of cynical immorality. I expect to hear from you directly and I trust that you will be suitably chastised.

Yours truly,

Mrs. J. C. S . . .

To which she replied:

My dear Mrs. S . . . ,

I have just had the pleasure of reading an effusion of yours to my

address, I believe. I am overwhelmed by the enormity of my misdemeanors. Indeed, and I had no suspicion that there was a witness to these, my misdoings. The memory of them is most grievous to me; and the burden of them is well-nigh unbearable.

The terrible fact that it was a Thursday escaped me. And had I known, I surely would not have been so overt in my deed; and my two fellow-transgressors share in my humility and desire for atonement.

In view of my desire to repent and the fact that my scurrilous action merits further chastisement, it is my earnest wish that you oblige me by prompt communication through the same medium.

A worthless, abject, and most humble inmate of  
Pembroke East.

### CALENDAR

Wednesday, November 1

Marriage Lecture, Dr. Cox, "Values in Marriage," Common Room, 7:15 p. m.

Thursday, November 2

Science Club Hallowe'en Party, with refreshments, Common Room, 5:30 p. m.

Saturday, November 4

Graduate Dance, Graduate Center.

Alumnae Weekend.

Sunday, November 5

Alumnae Weekend.  
Sunday Evening Chapel Service, Music Room, 7:30 p. m.

Monday, November 6

Alliance Assembly, Owen Lattimore, "America and Asia," Goodhart, 12:30 p. m.

History of History Series, Professor Theodore Mommensen, on St. Augustine, Art Lecture Room, 4:10 p. m.

Current Events, Mr. Bachrach, "Election Issues," Common Room, 7:15 p. m.

Actresses Anonymous, Richard Bernstein, "Stage Designing and Lighting," Common Room, 8:30 p. m.

Wednesday, November 8

Wednesday Morning Assembly, Mlle. Bree, Goodhart, 8:45 a. m.  
Marriage Lecture, Dr. Humes-ton, "Anatomy and Physiology of Marriage," Common Room, 7:15 p. m.

## Rhoads Takes Plaque for Hall Play; Pem West Given Honorable Mention

### E. Kemp and A. Phipps Act Outstandingly In Moliere

by Jane Augustine, '52

Last Friday night the first four of the annual Freshman Hall Plays were presented to a large audience which overran Bryn Mawr's half of the Skinner Workshop. Sue Krainer, president of the Bryn Mawr College Theatre, spoke to the audience before the curtains opened, and explained the purpose of the plays: to unite each hall through working together, and to let new dramatic talent find expression. Each year a plaque is awarded to that hall whose play shows the best acting and the greatest spirit of cooperation.

Pembroke East's A Matter of Principle by Martin Flavin was the first production, directed by Edie Woodruff, '54 and Katusha Chermetteff, '52. Thin on plot, it allowed for little staging but much character delineation. The stuffed-shirt indignation of the Banker, played by Phoebe Albert, contrasted well with Diana Hopkins' whimsicality.

Continued on Page 5 Col. 1

## Alliance Presents Owen Lattimore At First Assembly

This year's first Alliance Assembly speaker is Owen Lattimore, Director of the Walter Hines Page School of International Relations of the Johns Hopkins University at Baltimore, Maryland. On Monday, November sixth, at 12:30 p.m., Mr. Lattimore will speak on "America and Asia," a subject of great interest to everyone at the present time. The outbreak of hostilities in Korea has made it apparent that the threat of a third world war is continually growing, and the "cradle of conflict" of this war could very easily be the Far East. It is now essential to understand the background and problems of Asia, and Owen Lattimore is considered one of the best informed experts on the Far East in America today.

Mr. Lattimore grew up with Asia and knows its development from first-hand observations. He spent his early childhood in China, and returned to this country as a young man in 1919. From that time until 1928, he was affiliated with various newspapers and companies in Tientsin, Shanghai and Peking, and made several trips into Mongolia, Turkestan and other rarely travelled parts of China. Since 1929 he had worked with such organization as the Social Science Research Council, the Harvard-Yenching Institute and the Guggenheim Foundation, doing research on Manchuria, Mongolia and China proper.

During the war, Mr. Lattimore was influential in shaping our Far Eastern foreign policy. In 1941 he was Political Adviser to Chiang Kai-Shek and thereby made a link between our State Department and the Chinese Government. He was the Director of Pacific Operations in the Office of War Information.

Continued on Page 6 Col. 2

### C. Robinson's Portrayal Gives Rock Play Vitality

by Joan McBride, '52

The second group of Freshman Hall Plays was presented on Saturday, October 28, at 8:15 p.m. in the Skinner Workshop. The plays in order of presentation were as follows: Denbigh's The Rehearsal by Baring; Rockefeller's The Most Foolish Virgin by Helen Gaskell; Rhoads' first act of The Skin of Our Teeth by Thornton Wilder, which was awarded the plaque; and The Still Alarm by George S. Kaufman, presented by the Non-Residents.

In choosing The Rehearsal, which depicted the rehearsal of a Shakespearean play during Elizabethan times, Denbigh showed excellent judgment. It started the evening with the proper frivolous atmosphere and maintained its gay spirit of satire throughout the whole performance. N. Hayward delightfully interpreted the part of an irate actor, unbearably conceited and continually abused; and his leading lady/man, Lady Macbeth, was portrayed by Georgette Davis, who combined hauteur and bumbling in a very amusing manner. Indeed, J. Grimmer, the freshman director, and Isabel Frey, '53, the upperclassman adviser, are to be commended for their effective staging, as is the stage manager, G. Gustavson, for her clever costumes and props.

The Most Foolish Virgin, Rockefeller's offering, although intended as a serious allegory, contained lines which may be described only as "hammy," and therefore provoked laughter from the audience at inopportune times. The unfortunate selection of the play, however, failed to detract from the general good quality of the Rock freshmen's acting. Claire Robinson, as Zonula, gave one of the best performances of the evening. By her sweetness, skill, and refreshing "light touch," she conveyed convincingly the unselfish nature of

Continued on Page 2 Col. 4

## Expert to Speak On Play Lighting

In the Common room at 8:30 on Monday, November 6, Richard Bernstein as the first guest speaker of Actresses Anonymous will lecture on "Stage Design and Lighting." The problems which he has encountered in his work, especially in summer stock, are similar to the ones which Bryn Mawr and Haverford students have to overcome in Goodhart and Roberts Hall, so his remarks will be particularly pertinent. Being young in the field of stage design, Mr. Bernstein will also be well equipped to advise any students who are interested in going into this field and will answer questions after the lecture.

A graduate of Yale Drama School, Mr. Bernstein was scenic designer for the Theatre Intime, the Princeton summer theatre in 1949 and for the 1948 and 1950 seasons of the Westches-

Continued on Page 5 Col. 4



## THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without permission of the Editor-in-Chief.

## EDITORIAL BOARD

Joan McBride, '52, Editor-in-chief

Jane Augustine, '52, Copy Barbara Joelson, '52, Make-up  
Frances Shirley, '53, Make-up

## EDITORIAL STAFF

Julie Ann Johnson, '52	Margie Cohn, '52
Helen Katz, '53	Judy Waldrop, '53
Winifred Sexton, '51	Betty-Jeanne Yorshis, '52
Sheila Atkinson, '53	Diana Gammie, '53
Lucy Batten, '54	Beth Davis, '54
Phoebe Harvey, '54	Ann McGregor, '54
Anna Natoli, '54	Claire Robinson, '54
Christine Schavier, '54	Mary Stiles, '54

## STAFF PHOTOGRAPHERS

Sue Bramann, '52	Phoebe Harvey, '54
Judy Leopold, '53	Ann McGregor, '54
Lucy Batten, '54	Christine Schavier, '54

## BUSINESS MANAGERS

Mary Kay Lackritz, '51 — Tama Schenk, '52

## BUSINESS BOARD

Barbara Goldman, '53	Evelyn Fuller, '53
Margi Partridge, '52	Susie Press, '53

## SUBSCRIPTION BOARD

Lita Hahn, '52, Chairman

Ellie Lew Atherton, '52	Carolyn Limbaugh, '53
Alice Cary, '52	Trish Mulligan, '52
Susan Crowder, '52	True Warren, '52
Lois Kelins, '52	Gretchen Wemmer, '53
Nikki de Langley, '53	

Subscription, \$3.00

Mailing price, \$3.50

Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office Under Act of Congress August 24, 1912

## Smoking in Taylor

Every morning between classes in Taylor, at the hours of ten, eleven, and twelve, the corridor by the water-cooler is jammed with hurried, smoking humanity. Because Taylor is not fire-proofed, a non-extinguished cigarette, or the slightest flick of an ash against someone's hair or clothing could start a blaze that would engulf the whole building almost immediately.

A fire in Taylor would be disastrous. On weekday mornings, the building is always filled to capacity. There are only two staircases leading from the second floor, which contains two large classrooms and three small ones, and only one staircase from the third floor. One is wooden and would thereby ignite rapidly, and the other is concrete. As soon as they were weakened by fire, the foundations of the latter would collapse under the weight of the stone.

At present, students are allowed to smoke only in the north corridor. Sand buckets could be placed in the hall by Senior Steps and the L-corridor to collect the litter, and students could smoke in all three first-floor corridors with comparative ease and safety. In relieving the crowded conditions between classes by extending the smoking privileges to the entire first floor of Taylor, the danger of veritable spontaneous combustion could be eliminated and the resultant catastrophe averted.

## Attention, Please!

Twice a day, at meals, comes the familiar clanging against glasses for attention, and the well-known, but little heard, hall announcements. The fact that many important notices are missed is often blamed on the projection powers of the announcer, on the size of the dining room, or on the noise of plates, silverware and talking. Although all these points are of significance, the main reason why these announcements produce such limited results is that they have been steadily increasing in length and number. The hall announcements are now being used by students selling everything from knitting needles to a blind date; they are used to make known the smallest meetings and for many other unnecessary purposes. Theoretically, no meeting of a group of less than twenty should be announced at mealtimes; notices of this nature can be sent through Campus Mail. Other unim-

## Current Events

Common Room, October 30—Mr.

Holland Hunter, professor at Haverford, spoke at the weekly current events lecture on the topic *The USSR Looks Ahead*. Mr. Hunter stated that "the economic development in the Soviet Union was quite rapid before the war and has been quite rapid since the war. Even if cut in half, their increase in production would be more rapid than could be imagined for the west, so they will be closing the economic gap between them and us."

The best thing that the United States can do to change Soviet world outlook is to avoid depression here and help other western countries economically. In Asia, the United States "might steal Soviet thunder and promote revolutions." Mr. Hunter went on: "Soviet agriculture is in an extremely precarious position. The dust bowl situation is chronic with them, and it is getting worse." The soil is good, but there is not enough rain. It is extremely hard to see how they are going to feed all the extra mouths of the satellite countries and still improve the standard of living. Collectivization redistributed the farm hands, taking the extra ones for industry, but it did not increase the yield per acre. By the year 2000 the USSR will have "a shaky food base and a by no means non-exhaustible supply of natural resources." By that time they will not be able to show such increases in production as they now show.

After World War I there was a very forced drive to industrialize the USSR. It was questionable whether the drive was to improve the standard of living or to prepare for war. In February, 1931, in answer to the complaints that the rate of production was rising too rapidly, Stalin announced: "To slacken the tempo means to fall behind. We have a fatherland, and we will preserve its independence." Production increased steadily. This year the fourth Five Year Plan will be completed, and "the high goals will be more than met." Even if we take into account the tapering-off of production, the USSR will still more than make these goals on time.

In 1946 Stalin stated: "We must have another powerful upsurge of national economy." In response, the USSR figures for increased production are much higher than our figures. "However, even if they continue to push hard and make these goals, they will stay considerably behind us." The Soviet Union will never entirely close the economic gap between her and the west. However, by forced expansion, the gap will be reduced considerably, and therefore the standard of living will rise.

## ENGAGEMENTS

Nikki de Langley, '53 to Robert Torrence.

Mary Hutton James, '53 to Frederick V. Hetzel.

Seta Mahakian, '50 to Clarence Frederick Luck, Jr.

Barbara Lightfoot, '50 to Thomas Woodworth.

Important or superfluous matters can be posted on the hall bulletin boards.

It is so easy to become immune to announcements after listening to many of the trivial ones, that when something of importance comes up, it is overlooked. If these notices were carefully restricted to only the more significant, there would be much fewer puzzling fines on Pay Day, and we would be far less likely to hear the familiar complaint, "Yes, I was at lunch, but I just didn't hear the announcement."

## Trib. Forum Expounds Taxes, Plans, and Rights

Continued from Page 1

"Strides Towards World Security" having just deserted an interminable dinner party. I found, thoroughly disappointed, that I had missed Sir Gladwyn Jebb, on the "United Nations—The First Five Years." As I caught my breath, I realized suddenly that the evening session had a different atmosphere. Gone were the club convention, and the rolled-up-sleeves, do-good attitude, that had proved so positive in the afternoon. This was a refined man-and-wife, dressed-up attendance, ready to hear from the bigger names who sat on the stage in evening gowns and tuxedos. Among these bigger names were Walter Reuther, H. J. Heinz (of the 57 varieties), and Cowles of "Look," "Quick" and "Flair." We listened to them and others on the U.N. Police Force, on a home program for furthering world security, on the necessity for "Truth Bombing," on international investment to ease the dollar gap, on "Understanding Each Other" and we heard front line reports from Korea by a wounded American Pfc. and by a South Korean Colonel. They were good speeches, authoritative, moving, well-directed, and yet I felt that the evening's contribution to the audience was very different from the afternoon's. It was not what was said that counted; it was who said it, and wasn't it interesting that these people, who started off "just like us," were in touch with such Big Things. Yet, this was a significant contribution in its own way. I left the session feeling that the audience had been inspired to be in touch with Big Things, too.

That was all of the Forum I had. An early morning train and classes awaited me the next day. The experience had been well worth the time, and I was only sorry that Bryn Mawrtys probably would skip over the Forum reports in the Tribune, and miss the great wealth of ideas to be found there.

The Class of 1953 is pleased to announce the election of Jackie Lindau as its Secretary.

## Rhoads Hall Places First and Gains Plaque; Denbigh Gives Frivolous Twist to "The Rehearsal"

Continued from Page 1

the little slave girl. Freddie Kolkner was properly proud and petulant as the thwarted "daughter of the king;" and Gwen Davis was gravely sincere as the matronly Candila. Carol Keyes was also effective as the haughty Vallaria. Freshman director Ann Shocket, under the guidance of Sally Shoemaker, '53, staged the play skillfully; and Jean Seay and Helen Whittaker provided appropriate properties and Grecian tunics.

The plaque for the best performance was awarded to Rhoads Hall for their presentation of Act I of *The Skin of Our Teeth*. The production showed incredible polish for only one week's rehearsal, to the extent that, while all the portrayals were extremely competent, no individual performance may be

termed outstanding. The staging of Naomi Ellenbogen, supervised by Maggie Glenn, '53, bordered on the professional: for example, the illusion of the fireplace downstage, the view of the "garden," and other such devices. Barbara Floyd was engaging as the restless actress—Sabina, and B. Merrick gave a convincing portrayal of Mr. Antrobus, a burdened and unhappy Adam. A Gardner and M. Winsor were very attractive children, and the mammoth and dinosaur were made fetchingly prehistoric by Denise Bystryn and Kathy Blodgett, respectively. The freshmen's sincerity and the seriousness of their endeavor gave an oftentimes incomprehensible play credibility. Their choice of production also gives credence to the well-worn adage that even one section of a three-act play is more effective as literature than the best one-act.

George S. Kaufman's delightfully ironic piece, *The Still Alarm* was the final production of the series. The Non-Residents, under the direction of Ann Merz, and with the assistance of Linda Bettman, '52, extracted the full humor from an implausible situa-

Continued on Page 5 Col. 5

## Opinion

## Self-Gov Board Writes; Liquor Rules Clarified

To the Editor of the NEWS:

The Executive Board of the Self-Government Association has discussed your editorial of October 25. We are grateful to the NEWS for bringing up the question of unescorted "Bar Hopping"; however, we feel that the situation is not as confusing, serious, or widespread as the editorial suggests.

Our policy is stated in the Constitution:

"Cases of intoxication will be severely dealt with."

"Any case which the Executive Board consider to have brought discredit on the college shall be severely dealt with."

It is impossible and unnecessary to list every situation which might bring discredit on the college; it is equally impossible and unnecessary to list rules to cover each situation.

Every fall when freshmen ask if girls who are under age may sign out to bars, Self-Government replies: (a) the State Law says that no minor may enter or be served in a bar; (b) however, if a minor breaks the law on her own responsibility, she must sign out correctly; (c) the discretionary function of the student enters the picture here.

After all, the Self-Government Association is based on the assumption that people of college age are mature enough to make their own decisions.

We agree with the NEWS that the question of "Bar Hopping" cannot be settled by a definite rule. It can be answered only by the individual's discretion. Exertion of social pressure in cases of intoxication, as in everything else, is up to the individual student. According to the recent revisions, the use of this social pressure cannot be judged by anyone.

It is out of the range of the Self Government Association to regulate the decision of students in going to bars, but if a student by her actions should bring discredit upon the college, the Executive Board reserves the right to take action.

Sincerely,

The Executive Board



## Jose Limon and Company Interpret Bach, a Legend, and the Abstract

Specially contributed by  
Patricia Richardson, '52

Jose Limon and his dance company gave a recital last Thursday, October 26th, in Clothier Hall under the sponsorship of the William J. Cooper Foundation and the Women's Athletic Association of Swarthmore College. The program included four dances—two of programmatic nature and two on abstract themes.

First on the program was an interpretation of fugues and preludes of J. S. Bach. The dancers used counterpoint in movement as Bach used counterpoint in harmony. Fugal entry and movement in the music was emphasized by the choreography of Mr. Limon. Having the piano on the stage and the dancers clad in black and white lent a dancing school aura to the performance. Although the feeling was one of classical ballet rather than modern dance, the dancers were never hampered by it in their interpretation. By liquid movements they seemed to convey the spirit in which the several fugues were written: now playful, now searching, now whimsical. Here, too, was veiled satire on some of the classical forms, which gave a humorous undercurrent to the whole performance. The attention of the dancers focussed on the piano at the end was a delightful finishing touch. Though this number was more intellectual than emotional in appeal, it was indeed rewarding to find an interpretation of Bach's fugues that was not altogether reminiscent of chipping ice.

The second number, "La Malinche," told the story of Malintzin, an Indian Princess, who implemented the betrayal of her people through her work for Cortez. Popular legend has it that she returned as the wild Malinche during their later struggles for liberation. The music itself was made fuller by the use of voices, though they could hardly be said to have the effect of the mighty chorale in Beethoven's Ninth Symphony. Here, once more, the dancers were in tune with the spirit of the music. The dance was in epic style. El Conquistador entered carrying the sword uplifted in the sign of the cross, followed by El Indio (Mr. Limon) and La Malinche, bearing the pagan flower. Mr. Limon

was effective, if rather convulsive, in his representation of a vanquished people struggling for freedom. Pauline Koner was outstanding as La Malinche. Her transitions from Indian princess to great lady to wild spirit were exceptionally well executed. Yet, in spite of the emotional quality of the performance, this dance had little to recommend it as a drama. It was a pageant from the pages of history, leaving one neither uplifted nor depressed, but fascinated by the episode.

"Invention" was a series of dances, each in a different mood, "indicating the statement and development of non-programmatic themes in movement terms." This was the only number on the program for which Mr. Limon himself did not do the choreography, and the vague discrepancy between the steps which he used and those which Doris Humphrey used was interesting to note. The relation between classical ballet and modern dance was subtly brought to the fore. 'Poetry in motion' would be an apt description of some of the figures, the flowing movements standing in sharp contrast to those stark, convulsive gestures associated with the modern dance in the mind of the casual observer.

"The Moor's Pavane," variations on the theme of Othello, was probably the best number on the program in most respects. Certainly this was not because of the effective set, misty behind a gauze scrim, nor because of Pauline Lawrence's beautiful costumes, but because of the quality of the performance.

Continued on Page 4 Col. 5

## SPORTS

In a hard-fought, vigorous game, the varsity hockey team defeated Ursinus last Wednesday by a score of 2 to 1. Only after 14 minutes of play was the first goal made, by Nancy Blackwood, for Bryn Mawr. In this first half, both teams were passing well, following up hits, and the members of each team co-operated with one another for fine teamwork. At the close of the half, the score stood at 1 to 0 in Bryn Mawr's favor. At the opening of the second half, Ursinus, with few setbacks, ran the ball down the field and past Trish Mulligan for a goal, evening the score. Another goal for Ursinus seemed inevitable a little later in the second half, but Trish, with two quick and effective blocks with her foot, saved the day. Both teams were now sending long passes down the field, exerting tremendous effort, and on the offensive. After a long struggle near the Ursinus goal and with ten minutes left in the game, Judy Thompson scored the second B.M.C. point with a hard shot into the corner of the goal. This was the last point of the game; the rest of the action was mainly defensive, with only an occasional ineffectual dash toward goal.

At the half of the second team game, Ursinus led by 2 to 0, but two goals by Betsy Parker in the second half put Bryn Mawr back into the running. This game, too, was a struggle. Although there was a great deal of action, no more points were scored. The final score: Bryn Mawr 2, Ursinus 2.

Lineups: Varsity teams

Bryn Mawr Ursinus  
Stone (Capt.)... L.W. ... Merrifield  
Blackwood..... L.I. .... Boyd  
Thompson..... C.F. ...Rittenhouse  
Hetzel..... R.I. ... MacKinnon

Continued on Page 4 Col. 2



Miss Gertrude C. K. Leighton

## G. Leighton Recalls Undergrad Life Of Mayday, Cornerstone and Chorus

by Julie Ann Johnson, '52

Miss Gertrude C. K. Leighton, A.B., Bryn Mawr, 1938, LL.B. Yale, '45, came to Bryn Mawr as Assistant Professor in the department of Political Science from a position as Visiting Lecturer at Yale Law School. Miss Leighton, who is teaching one section of Politics 101a, as well as the course in International Law and Organizations, says that she always intended to specialize in international law, and did undergraduate work in this field while she was working for her LL.B.

After receiving her degree, Miss Leighton practiced law in New York for two years, and in 1947 she returned to Yale as a graduate law student and research assistant; holding the rank of Instructor in her position as Visiting Lecturer, she was also assistant to the Director of International Admissions. There were many foreign students in the graduate law school, who were not really studying law per se, but American and American legal institutions.

These students had very interesting views on this subject, and their reaction to American customs was varied. Many had criticisms to offer; the Chinese students were at least open and conciliatory in their opinions, but Miss Leighton remembers the baffling contrast between two Hindu students who were doing graduate work at the same time. One of them was the very personification of enthusiasm, delighted with America and everything American. The other young Hindu was extremely pathetic; he once said, "There is a great tradition about the friendliness of Americans, but Americans aren't nearly so friendly as they think they are."

Although her recent specialization has been in the field of law, Miss Leighton's main academic interest while she was at Bryn Mawr was archaeology. As Rhoads was being built while she was an undergraduate, Miss Leighton found herself quite "involved" in the laying of the Rhoads cornerstone, and the contents of same. When finally assembled, the collection which was to represent our civilization to future archaeologists was a varied one. It included: a bottle of "Coke;" an edition of the College News; can openers and "other interesting implements of the times;" a copy of the New York Times ("rather dull"); the first issue of Life, which due to its article, "Birth of a Baby," was included "over slight objections;" and a letter. When she recently came across a copy of the letter which was enclosed with this memorable collection, Miss Leighton was amazed at the "bold way in which we addressed posterity."

Big May Day was an accepted part of college life at the time,

and produced a spirit of "community bravado;" this spirit seemed to be inescapable, and one of the most outstanding spectacles of the early spring was that of "grinds making paper flowers." Although she was President of the Dramatic Club, forerunner of the Bryn Mawr College Theatre, and on first team hockey varsity, Miss Leighton remembers that the "high spot" of her Senior year came as a member of Chorus, which that year joined with Princeton in a presentation of the "Messiah."

It might seem difficult at first glance to identify Miss Leighton, at present a candidate for her J.S.D. (which, for the benefit of the uninitiated, means Doctor of the Science of Jurisprudence) at Yale, and possessing an intense interest in political affairs, with the "archaeologist" who engaged in so varied a number of extracurricular activities while she was an undergraduate at Bryn Mawr. However, perhaps the solution to this apparent inconsistency can be found in 1938's Freshman Show, with the NRA as its theme, and the Blue Eagle as its class animal; what could be more political?

Wed., Nov. 1 — 1st and 2nd hockey teams vs. Beaver at Bryn Mawr.  
Fri., Nov. 3 — 3rd and 4th hockey teams vs. Immaculata at Bryn Mawr.  
Sat., Nov. 4 — About 15 girls are going up to Vassar for a hockey weekend with various other girls' colleges.

## Lexicographer Coerces Thesaurus; Avoids Giving Tangible Definitions

by Helen Katz, '53

hearse — what Richard would have given his kingdom for.  
svelte — happens to the heads of conceited people.  
punctual — disease of tires.  
ironic — column, opposite to Doric.  
sleuth — what David did to Goliath.  
Centaur — in the middle of.  
tentative — an octopus has eight candid — way of preparing sweet potatoes.  
verbatim — forbidden.  
fairy — slow river transportation.  
tangible — type of fruit.  
avoid — blank in one suit.  
epileptic — outer layer of skin.  
unction — to raffle off.  
morbid — raise your hand again at an unction.  
brusque — Mohammedan temple.  
Offenbach — like water off a duck.  
cortege — floral offering that never matches evening dress.  
dowdy — modern brides don't bring them...

amorphous — likes to make love.  
knell — position assumed while proposing.  
herbs — two boys with the same name.  
winnow — small fish.  
anguish — put out a fire.  
often — child without living parents.  
sorecery — footnoting.  
anathema — national song.  
coerce — Seniors only take two.  
gauzy — in loud taste.  
thesaurus — extinct pre-historic animal.  
decorum — crepe paper trimmings.  
talisman — rear-guard.  
choler — usually has too much starch in it.  
fissure — expression meaning "That's certain!"  
motto — water surrounding medieval castles.  
salary — usually accompanied by radishes.  
gist — what knights did at tournaments.  
carrión — British expression, usually followed by "old boy!"

## LAST NIGHTERS

### Maugham's Trio' Offers Divers Moods, Relaxation

specially contributed by  
Jacqueline Esmerian, '51

You are back on the New York pavement after seeing Somerset Maugham's Trio, and it has made you relaxed and pensive. On the billboard behind, the light bulbs glitteringly proclaim that this is the American Premiere of that production. Trio takes up the film form of Maugham's earlier Quartet (which was such a success here last year), in that it consists of independent short stories, each of which is a typical Maugham product.

The first story, The Verger, is about a man who is told, after spending seventeen years as assistant to the vicar of a fashionable church, that he can no longer remain in that office unless he learns to read and write. He proudly refuses to do that, judging that it would be a hopeless venture at his age, and is left without a job. But his situation turns out to be not so desperate after all: he marries his middle-aged landlady and, also on a sudden impulse, opens a tobacco shop. Encouraged by the success of this new, unexpected career, he eventually launches a dozen tobacco shops in his London neighborhood. As the movie proceeds to a schematization of events, we see cash boxes in the various tobacco shops taking in money at an incredible speed, a symbol of the ex-verger's present prosperity. At the end of the story comes a true Maugham touch of irony—the revenge of the ex-verger, who is most engagingly played by James Hayter, upon literate society. When he goes back to the vicar and casually presents him with a handful of money for his church; or again, when a bank director, gasping at the idea that this prosperous tobaccoist cannot read or write, points out how much better off even he would be, if possessed of those precious refinements, upon which he answers, with a twinkle in his eyes, that he would still be verger in a church.

The next story, Mr. Knowall, is quite different in mood, and the tone is more cynical in its amusement. The setting is an English ship on a voyage to some distant ocean. "Mr. Knowall," a role assumed by Max Kelada, one of the

Continued on Page 4 Col. 1

## Observer

It had been one of those mellow days of Indian Summer . . . the sun had felt warm on our backs . . . we had not needed coats. Now, in the twilight, the wide mantle steps were creamy white, the grass terraces rolled down beside them like a velvet carpet. It was seven, and we should have gone home to dinner. But the air was soft and still, the top step was warm with September sun. There were occasional footsteps on the cobbled street that passed in front of the basilica and went on up the hill. Occasional voices cut softly through the exquisite after-sunset tranquillity. The huge silent presence of Sacre Coeur stood behind us; in front, dusk was settling over Paris.

The city was there in front of us, and behind us. But we heard no honk of horns, clip clop of horses' hoofs, jangling traffic or shuffling pedestrians. There was only its unseen and unheard presence which we sensed, far away.

Nearby was evening peace . . . And then we heard the pure, sweet music of a violin. It was coming from the foot of the basilica steps. Passing footsteps

Continued on Page 4 Col. 3



## Reviewer Enjoys 'Trio', Finds Units Complete

Continued from Page 3

passengers, is true to his name, and, moreover, is always exhibiting his knowledge in a buoyant manner to anyone around. There is little that he has not done during his chippy lifetime, little that he has not seen on his globe-trotting, and, it seems, nothing that he does not know at least a little about; and he is in general the nuisance of the ship. However, his true character and gallantry are revealed at the captain's party, to which he has characteristically invited himself, when he willingly stakes his reputation as a connoisseur of pearls to save a woman's reputation. There is a little more sophistication and "film flavor" in the presentation of this central story of Trio than in that of the other two.

The last story, The Sanatorium, has a haunting tenderness about it that lingers on after it is ended. One of Maugham's favorites among his short stories, as the author tells the audience in his brief introduction, it is more in the nature of a many-threaded sketch than of a single incident. The setting is a tuberculosis sanatorium in the Scottish Highlands, and the characters are the patients, whose lives are all invisibly ruled by the disease. Through the years, the sanatorium has become their entire world for the older inmates, and they have each developed their little habits and mania, with no thoughts or desire of leaving. Two of the younger patients, though (Jean Simmons and Michael Rennie), have fallen in love and decide to leave the sanatorium and get married, even at the cost of their slim chance of ever recovering. Thus there is a gentle pathos in this story which sets it apart from the other two and gives it a more lasting appeal.

Each story of Trio is a unit complete in itself, of which the content, form and dramatic element are perfectly coordinated and balanced. But in the end, because they are so essentially different in mood that they enhance each other, they blend to form an entertaining, and charming film.

## Bryn Mawr First Team Triumphs Over Ursinus; Third Team Beats Penn in Hockey, Wed. and Fri.

Continued from Page 3

Kimball..... R.W. Spencer  
Iglehart..... L.H. Hurter  
Albert..... C.H. Kayser  
(Capt.)  
Perkins..... R.H. Woodruff  
Howell..... L.B. Vadner  
Woodworth..... R.B. Hooper  
Mulligan..... Goal Leety

Lineup: Second teams  
Bryn Mawr Ursinus  
Reigel..... L.W. Reinser  
Merritt..... L.J. Kurtz  
Muir..... C.F. Landis  
Parker..... R.I. Kirby  
Simpson..... R.W. Hithner  
Rogers..... L.H. Seifert  
Townsend..... C.H. Lumis  
McCormick..... R.H. Cilley  
Merrick..... L.B. Unger  
Savage..... R.B. Rapp  
Jackson..... Goal Chris

On Friday, October 27, the Bryn Mawr third hockey team played Pennsylvania here. The final score was 4-1 in favor of Bryn Mawr. Mary Warren made the first goal, followed by Liz Simpson's goal, scored on a well-executed pass from wing Phyllis Tilson. The Bryn Mawr team, however, seemed to be a little slow in following the ball and occasionally missed a good opportunity.

During the second half, though, they perked up, but unfortunately so did Pennsylvania. Liz Simpson again scored, but this goal was followed by Penn's. Full of hope the Penn team now charged down

the field, only to be stopped by a determined Bryn Mawr forward line. Joan Gilbert went on to ke the last goal. Both wings, Phyllis Tilson and Joan Gilbert, played an excellent game by picking up difficult passes in the alley and continually fighting for the ball.

After the game, cider and doughnuts were served in the A.A. room of the gymnasium. The line-up for the Bryn Mawr third team was:  
G R. Gottlieb  
LB E. Kemp  
RB B. Davis  
LH B. McClenahan  
CH A. Eristoff  
RH S. Howells  
LW P. Tilson  
LI Georgette Davis  
CF L. Simpson  
RI M. Warren  
RW J. Gilbert

## Violin Music Completes Observer's Paris Autumn

Continued from Page 3

paused to listen to this music which was what, it seems, the authors would have wanted it to be: this man was playing because he wanted to play, at the end of the day when time was his own. People paused to listen if they wanted to, and then went on.

There were never any more than six listeners at a time. Every now and then the violinist's friend got up and announced in a clear, gay voice what would be played next. No one gave him any money; we were sure he did not want money for his music. Most people did not speak to him. They just listened and left without talking. His music was rich and clear, and exquisitely pure in the tepid evening air. Tranquillity was his only accompaniment.

... Dusk had thickened into evening. Lights twinkled through the cool blackness down below, and we left.

"2 Legenda: Oedipus Thesus"  
by Andre Gide

"The Bewitched Parsonage"  
The story of the Brontes  
by W. S. Braithwaite

COUNTRY  
BOOKSHOP

Formals !  
BALLERINA  
FULL LENGTH  
joyce lewis

Supper by soft candlelight  
Is guaranteed to please.  
It's delightful for Friday night  
So dine here with ease.

THE COLLEGE INN

75c Different Menu Every Week 75c

### SPECIAL FOR STUDENTS

Rene Marcel presents to you:

- A NEW FALL HAIRCUT
- OIL SHAMPOO
- A FAMOUS HELENE CURTIS "DUCHESSE" PERMANENT WAVE
- WITH A FASHIONABLE SETTING

RENE MARCEL  
853 Lancaster Ave.  
Bryn Mawr

For App't.  
Bryn Mawr  
2040

## What To Do

Any student who is employed either on or off campus, should register with the Bureau of Recommendations in Room H if she has not already done so. This is important for getting future jobs.

### PERMANENT JOBS AFTER GRADUATION

Civil Service—Government positions open in Washington and other parts of the country to seniors and graduate students (American citizens):

1. With majors in one of the following fields:

Chemistry, \$3100 to \$3825.

Physics, \$3100 to \$3825.

Mathematics, \$3100.

Applications for admission to the examination must be made by November 30th. Full information and application cards at both offices of the Bureau of Recommendations in Taylor Hall—Room H and third floor.

2. With 30 semester hours of study in one or a combination of the following fields all at \$3100 per year.

Economics, Political Science, History Sociology, Psychology, Anthropology.

Applications for admission to the examination must be made by November 14. Full information and application cards at both offices of the Bureau of Recommendations in Taylor Hall—Room H and third floor.

If you are interested in discussing the value of secretarial training for beginning jobs, come to see Miss Jenny Dunn of the Placement Bureau or Katharine Gibbs Wednesday, November 1 at 2:30 p. m. in Room H. Please sign up beforehand in Room H.

IT'S A BIRD  
IT'S A PLANE  
IT'S THE BLU COMET  
FOR GOOD FOOD!

Flowers for  
Undergrad Dance ? ?

Remind Your Date  
JEANNETT'S  
LANCASTER AVENUE

## Choreography Shows Dancers' Fine Control

Continued from Page 3

cause of the dance itself. Jose Limon was perfectly cast as the Moor. He seemed to have a complete understanding of the part and his performance, rich in emotional overtones, was a moving one. Lucas Hoving and Pauline Koner were equally good in the demanding roles of His Friend and Friend's Wife. Betty Jones was more than adequate as The Moor's Wife. The choreography was very fine. The dramatic effect was heightened considerably by the occasional return to the stately Pavane figure. The steps themselves were more conservative than the popular conception of modern dance would normally allow. (I do not agree with members of the audience who accredited this to the fact that the dancers wore shoes in this number.) The effect was not one of pomp, but one of simple dignity, ultimately suited to the calibre of the theme.

In all, it was an enjoyable program and one of varied appeal. The interpretations by the dancers were consistently good, true, and in good taste. Watching the supple, well controlled bodies, one senses the presence of great strength and beauty; and one must say, in defense of the often ridiculed exponents of the modern dance, that this is truly a worthy medium for expression.

CASUAL  
AND  
PARTY  
DRESSES  
SPORTSWEAR  
LINGERIE  
AND  
HOSIERY  
MARTIE'S  
BRYN MAWR

Compliments of  
the  
HAVERFORD  
PHARMACY  
Haverford, Pa.

SANDLER HAND-SEWN  
LOAFERS  
PHILIP HARRISON  
STORE  
866 LANCASTER AVE.  
BRYN MAWR

For that unexpected  
birthday  
Give the unexpected  
gift

RICHARD  
STOCKTON'S

ONLY 7 MORE WEEKS  
Hear Ye! Hear Ye!  
IT'S SNOWING XMAS CARDS  
PERSONALIZED  
AND BOXED TOO  
AT  
DINAH FROST



You'll never be out of tune with Judy Bond blouses!  
They lend grace notes to your suits, skirts, jumpers,  
slacks and they're price-scaled for budget harmony!

Judy Bond BLOUSES  
AT BETTER STORES EVERYWHERE

See them in Philadelphia at LIT BROS. • WANAMAKER'S  
Judy Bond, Inc., Dept. E, 1375 Broadway, New York 18, N. Y.



## Pem East Concentrates on Character, Moliere Inspires Skilled Acting; Radnor Offers Difficult "Old Wives' Tale," Dunsany Modern in Contrast

Continued from Page 1

ing Clergyman and with the ineffectually pompous Judge acted by Phyllis Tilson. The Communist was delightfully handled with a touch of lighthearted gusto by Marge Kennedy. The performance displayed the broadest possible exploitation of a play with limited potentialities.

The Affected Young Ladies, adapted from Moliere, was given next by Pembroke West. Some of the most skilled acting of all that seen during the hall plays came out in this thoroughly charming comedy. Elsie Kemp as Mascarille was magnificent. She delivered amusing lines with a crook of the little finger or an exaggerated sweep of hat that made them screamingly funny. She had a very long pantomime sequence which would have tried the skills of far more experienced actresses, but the audience's interest never faltered. Magdelon, played by Ann Phipps, was an equally excellent performance. She knew how to use her fan as well as how to avoid the pitfall of slapstick. While her handling of the part was always light, and in the best of taste, she never failed to get in every possible laugh. The rest of the cast was very fine; the fact

that it had enjoyed working together was evident in that it never took itself too seriously and at all times maintained impish grace through complete ease and naturalness on stage. Each performance showed individuality, yet no one encroached upon another. The actresses seemed to feel that they were half artist, half trouper—a good theatrical combination, this acting talent should go far. Directors Danielle Luzzatto, '54 and Minnie Cassatt, '53 can take the credit due them for their important contribution to The Affected Young Ladies.

Third on the program was Merion's version of Lord Dunsany's Journey of the Soul, directed by Gray Struthers, '54 and Sue Halperin, '53. It was gaudy and modern as opposed to the period piece preceding it. Outstanding performances were Mimi Sapir's, as a fluttery little author whose flowering genius is woefully trodden upon; Suki Webb's, as the stage manager with troubles, and Molly

Holden's as the star who procrastinates herself languidly upon a cot with superbly illogical superciliousness. Adele Fox and Marianne Rolison presented two different types of stagehand, and the rest of the cast by their leisurely and casual behavior completed the mood of the play very well.

Of all the plays the most out-of-the-ordinary was Radnor's Old Wives' Tale, by George Peele. Phoebe Harvey, freshman director was aided by Lola Mary Egan, '51, who directed Merion's winning morality play two years ago. Of the eight plays given, the Old Wives' Tale was by far the most difficult for the actors to put across and for the audience to un-

Continued on Page 6 Col. 1

## R. Bernstein to Discuss Light & Stage Technique

Continued from Page 1

ter Playhouse in Mount Kisco, New York. He was in charge of lighting for the 1948-1949 season of Margo Jones' Arena Productions in Dallas, Texas. Miss Jones is experimenting with the theatre in the round productions as was Mr. Bernstein in the field of outdoor lighting. For the Frederic March play, Now I Lay Me Down To Sleep, which opened on Broadway last spring, he was assistant designer and in charge of lighting. Last winter Mr. Bernstein also worked with the National Broadcasting Company on a number of television presentations.

Actresses Anonymous hopes to have at least three more speakers throughout the year as well as four workshop productions.

## Rhoads Hall Freshmen Win Plaque for Wilder

Continued from Page 2

tion. Cynthia Wyeth and R. Warner were superb as the two nonchalant businessmen; M. Liu made an adorable bellhop, and the firemen, especially the frustrated violinist with the expressionless countenance (N. Burpee and A. Bailey) were inimitable. The Non-Res freshmen romped through The Still Alarm with enjoyable ease and spontaneity.

The judges for Saturday night were Mrs. Broughton, Mlle. Bree, Mr. Adams, Mr. Dudden, and Mr. Lattimore. The skill and enthusiasm of the class of 1954 are aptly illustrated by these plays, which, with only one week's rehearsal, evolved as competent, engrossing, and certainly worthwhile productions.

## Campus Interviews on Cigarette Tests Number 4...THE COMMON LOON



Our fine-feathered friend isn't being "taken-in" by all those tricky cigarette tests you hear so much about! A fast puff of this brand—a sniff of that. A quick inhale—a fast exhale—and you're supposed to know all about cigarettes. No! You don't have to rely on quick-tricks. The sensible way to test a cigarette is to smoke pack after pack, day after day. That's the test Camel asks you to make... the 30-Day Mildness Test. Smoke Camels—and only Camels—for 30 days. Let your own "T-Zone" (T for Throat, T for Taste) be your proving ground. And when you've tried Camels as a steady smoke, you'll know why...

**More People Smoke Camels  
than any other cigarette!**



CELEBRATE YOUR  
CENTENNIAL  
OR BE A NIGHTLY  
PERENNIAL  
AT  
**HAMBURG  
HEARTH**  
BRYN MAWR

**Clothes of Distinction!**  
DRESSES, GOWNS, SUITS  
MISS NOIROT  
Lancaster Avenue

**Whitney's  
Valet Service**  
  
**Shoe Repairing  
24 Hour Service**  
  
935 Lancaster Ave.  
Bryn Mawr



Campus Center  
Princeton University  
Princeton, New Jersey



In Princeton, New Jersey, there is always a friendly gathering of Princeton students at the Campus Center. And as in university campus haunts everywhere, ice-cold Coca-Cola helps make these get-togethers something to remember. As a refreshing pause from the study grind, or when the gang gathers around—Coke belongs.

Ask for it either way... both  
trade-marks mean the same thing.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY  
**THE PHILADELPHIA COCA-COLA BOTTLING COMPANY**





**Friday Freshman Plays Show Excellent Acting**

Continued from Page 5

derstand. Of the eight plays it had the largest number of characters, and its interweaving of plot threads was complex enough for a much larger production. Whenever the actresses seemed ill at ease or unable to understand what they were saying, the intricacies of the play itself were responsible. Adrian Treene as Sacrapant was impressively mournful—Eve Glayser as Jack's Ghost was piquant and Puckish. An excellent interlude, very quick and colorful, was the one in which Wiggen (Betty Damon) and Corebus (Lucy Batten), two noisy boys, bicker with the quibbling sexton over the fee for the burial of their friend Jack.

The most dramatic staging of the evening occurred when Sacrapant, the sorcerer, cast his spell, and thunder crashed as red lights came up behind a black cross. The whole play was beautifully and sensitively staged; the costuming in velvet of olive green, and muted rust and wine could not have been

**O. Lattimore Will Speak At November 6 Assembly**

Continued from Page 1

in San Francisco in 1943. He accompanied Vice-president Wallace on a tour through Siberia and China in 1944, and was the economic consultant on the American Reparations Mission to Japan in 1945.

Mr. Lattimore has written many books on both historical and modern China. Some of the latest of these are *The Situation in Asia*, published in 1949, and *Sinkiang, Pivot of Asia*, which came out early in 1950. His most recent book is *Ordeal by Slander*, which tells of his experiences in answering the charges made by Senator McCarthy during this past spring and summer.

more suitable. It was an attempt very much worth making, but Radnor's choice of play seems to have taxed its acting abilities too heavily.

All in all, the excited feeling of "First-Night" which gripped the Freshmen in their first venture upon the Bryn Mawr dramatic scene made the evening enjoyable for everyone there.

**USF Fund Drive Starts on Nov. 28**

The United Service Fund Drive will begin Tuesday, November 28, after Reinhold Niebuhr, professor at Union Theological Seminary, delivers the keynote speech in Goodhart the preceding Monday.

The three-day drive will coincide with similar campus chest campaigns by all the Philadelphia area colleges. This will give all the colleges the advantages of joint publicity, and an increased public interest.

Though no goal has been set, the solicitors hope for ten dollars from each student, and more if the student wants to give it. The money will go to outside charities connected with the community, to which the student would ordinarily be asked to contribute. However, most of the funds will be marked for student charities such as CARE, the World Student Service Fund, and a reserve fund for small emergency donations. The exact disbursement of the money will be decided upon within the next two weeks by the Drive Committee and approved by the College Legislature.

**NOTICES**

Concert of Renaissance Music, conducted by Mr. Goodale of Bryn Mawr and Mr. Reese of Haverford, will be sung and played by students of both colleges on Saturday, November 11, at 2:30 p. m. in Roberts Hall. Included are compositions by Jacob Handl, Willearts, Byrd, and Senfl. The NEWS will print the full program next week.

X-rays For Everyone from 9 a. m. till 12:30 p. m., and from 2 till 4:30 p. m., Thursday, November 2. Only those who have certificates on file with the infirmary saying that they have had X-rays within the last three months before the opening of school will be excused. All those who do not have X-rays now must have them later and be excused.

Your Weekend Guests Deserve The Best

**HAVERFORD COURT HOTEL**

MONTGOMERY AVE.

HAVERFORD, PA.

*"Now A Knott Hotel"*

The Main Line's finest hotel offers Metropolitan luxury in both living and dining excellence.

*Treat YOUR visitor to a delicious dinner served in the distinctive Main Line manner.*

Dining Room Open Daily And Sunday

For Reservations  
Call Ardmore 0947John A. Potter  
Manager**"EASIEST TEST IN THE BOOK"***Everybody's doing it—*

**COMPARE CHESTERFIELD  
WITH ANY OTHER CIGARETTE!**

**BEFORE YOU SMOKE THEM**

...you can tell Chesterfields will smoke milder,  
because tobaccos that smell milder smoke milder.

**AFTER YOU SMOKE THEM**

...you have no unpleasant after-taste.

**WHILE YOU SMOKE THEM** you get more pleasure than  
any other cigarette can give you—*that's why millions of  
smokers say: THEY SATISFY.*

**CHESTERFIELD**

**LEADING SELLER IN  
AMERICA'S COLLEGES**